

2015 Oboe Excerpts

Brahms: Symphony No. 1 (second movement: 1 before B-5 after B)

Viol. I

B

p dolce legato

p

This musical score is for the Violin I part of the second movement of Brahms' Symphony No. 1. It consists of two staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The music is marked *p dolce legato*. A box labeled **B** is placed above the first staff. The second staff continues the melody and is marked *p*.

Mendelssohn: Symphony No. 3 (second movement: A-B)

Clar.

A

mf

34 *cresc.* *f*

44 *f* *cresc.* *ff*

57 *f*

66 *f* **B**

This musical score is for the Clarinet part of the second movement of Mendelssohn's Symphony No. 3. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The music is marked *mf*. A box labeled **A** is placed above the first staff. The second staff is marked with measure numbers 34, *cresc.*, and *f*. The third staff is marked with measure numbers 44, *f*, *cresc.*, and *ff*. The fourth staff is marked with measure numbers 57 and *f*. The fifth staff is marked with measure number 66, *f*, and a box labeled **B**.

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Stravinsky: *Pulcinella* (Variation 1a, no repeat)

Variation 1a

77 Allegretto, $\text{♩} = 100$

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OPTIONAL ENGLISH HORN

Berlioz: *Le carnaval romain* (beginning–3 after 1)

Corno ingl.
Andante sostenuto (♩ = 52)
solo

mf espress.

cresc. - - - f