

## 2015 Trombone Excerpts

Berlioz: *La damnation de Faust*, Second Trombone (“Hungarian March”: 6 before 20–2 after 21)

Musical score for the Second Trombone part of Berlioz's *La damnation de Faust*, specifically the “Hungarian March” section. The score is written in bass clef and includes the following measures and dynamics:

- Measure 91: *poco cresc.*
- Measure 92: *mf*
- Measure 93: *cresc.*
- Measure 94: *ff*
- Measure 95: *ff*
- Measure 96: *ff*
- Measure 97: *ff*
- Measure 98: *ff*
- Measure 99: *ff*
- Measure 100: *ff*
- Measure 101: *ff*
- Measure 102: *ff*
- Measure 103: *ff*
- Measure 104: *ff*
- Measure 105: *ff*
- Measure 106: *ff*
- Measure 107: *ff*
- Measure 108: *ff*
- Measure 109: *ff*
- Measure 110: *ff*

Rehearsal marks are present above measures 93 and 109.

Mozart: *Requiem* (beginning–A)

Musical score for the beginning section of Mozart's *Requiem*, marked *Andante.* and *Solo*. The score is written in bass clef and includes the following measures and dynamics:

- Measure 1: *Andante.*, *Solo*
- Measure 2: *Andante.*, *Solo*
- Measure 3: *Andante.*, *Solo*
- Measure 4: *Andante.*, *Solo*
- Measure 5: *Andante.*, *Solo*
- Measure 6: *Andante.*, *Solo*
- Measure 7: *Andante.*, *Solo*
- Measure 8: *Andante.*, *Solo*
- Measure 9: *Andante.*, *Solo*
- Measure 10: *Andante.*, *Solo*
- Measure 11: *Andante.*, *Solo*
- Measure 12: *Andante.*, *Solo*
- Measure 13: *Andante.*, *Solo*
- Measure 14: *Andante.*, *Solo*
- Measure 15: *Andante.*, *Solo*
- Measure 16: *Andante.*, *Solo*
- Measure 17: *Andante.*, *Solo*
- Measure 18: *Andante.*, *Solo*
- Measure 19: *Andante.*, *Solo*
- Measure 20: *Andante.*, *Solo*
- Measure 21: *Andante.*, *Solo*
- Measure 22: *Andante.*, *Solo*
- Measure 23: *Andante.*, *Solo*
- Measure 24: *Andante.*, *Solo*
- Measure 25: *Andante.*, *Solo*
- Measure 26: *Andante.*, *Solo*
- Measure 27: *Andante.*, *Solo*
- Measure 28: *Andante.*, *Solo*
- Measure 29: *Andante.*, *Solo*
- Measure 30: *Andante.*, *Solo*
- Measure 31: *Andante.*, *Solo*
- Measure 32: *Andante.*, *Solo*
- Measure 33: *Andante.*, *Solo*
- Measure 34: *Andante.*, *Solo*
- Measure 35: *Andante.*, *Solo*
- Measure 36: *Andante.*, *Solo*
- Measure 37: *Andante.*, *Solo*
- Measure 38: *Andante.*, *Solo*
- Measure 39: *Andante.*, *Solo*
- Measure 40: *Andante.*, *Solo*
- Measure 41: *Andante.*, *Solo*
- Measure 42: *Andante.*, *Solo*
- Measure 43: *Andante.*, *Solo*
- Measure 44: *Andante.*, *Solo*
- Measure 45: *Andante.*, *Solo*
- Measure 46: *Andante.*, *Solo*
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- Measure 197: *Andante.*, *Solo*
- Measure 198: *Andante.*, *Solo*
- Measure 199: *Andante.*, *Solo*
- Measure 200: *Andante.*, *Solo*

## 2015 Trombone Excerpts

Saint- Saëns: Symphony No. 3 (Q-R)

Q 1<sup>er</sup> Tromb.

*p* *poco cresc.*

2 R 8

The image shows two staves of musical notation for the first trombone part. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a dynamic marking of *p* and a *poco cresc.* instruction. The bottom staff is in bass clef with the same key signature and time signature, starting with a dynamic marking of *p*. The notation includes various note values, rests, and slurs. A section marker 'Q' is placed above the first measure of the top staff, and 'R 8' is placed above the eighth measure of the bottom staff.