

Johannes Brahms  
Symphony No. 4 in E Minor, Op. 98

Viola

Allegro non troppo

Viol. I div.

6 *p*

12 *p*

17 *f* *p legg.* **A**

23 *div.* *cresc. poco a poco*

28 *unis.*

33 *div.* *cresc.* *f*

38 *div.*

43 *f* **B** *unis.*

49 *f* **1**

Viola

# Symphonie Nr. 5

c-moll · C minor  
op. 67

Ludwig van Beethoven

**Allegro con brio**

Viol. II

The musical score for Viola II consists of ten staves of music, numbered 1 through 140. The key signature is C minor (three flats) and the time signature is 2/4. The tempo is marked **Allegro con brio**. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *sf* (sforzando). There are also first ending brackets labeled '1' and '2'. Handwritten annotations include 'Chained' in the left margin, 'G.P.' (Grave) in the right margin, and several 'v' marks above notes. The score ends with a repeat sign and a first ending bracket labeled '2'.

153 *p*

164 *cresc.* **B** *f*

175 *più forte*

191 *dimin.*

215 *p* *sempre più piano* *pp* *ff* **C**

233 *pp* *f* *ff*

248 *p* *pizz.*

262 *arco* *cresc.* *ff* *p* *cresc.*

275 *f* *sf* *sf* *sf* *sf*

286 *sf* *sf* *f* *ff* **D**

298 *G.P.* *p* *p*

Viola

323 *cresc.* *cresc.*

340 *ff*

354

368 *E sf sf sf sf*

382 *ff* *G.P.* *ff* *f*

400

416 *sf*

432 *F sf*

450 *4 1*

468 *ff*

483 *ff*

*Andante con moto p dolce f*

8 *5 p f p* *4 Viol. II p cresc. f p f p*

23 *pp* *ff* **A**

32 *sempre ff* *sf* *sf*

38 *pp* *sempre pp* *cresc. f* *p dolce* **4** Viol. II

53 *f* *p* *cresc. f* *f* *p* *cresc. f*

68 *p* *f* *p* *dolce*

75 *pp* *ff* **B**

80

85 *pp* *sempre pp* *cresc.* *sf*

97 *f* *ff* *p dolce*

102 *pp*

107 *pizz.* **C** *arco*

115

122 *pp* *sempre pp* *f* **9**

Viola

142 Fl. I *p* *ff* *2* *D*

155 *p* *più piano* *pp* *3*

163 *2* *pizz.* *cresc.*

176 *E* *f* *4* *arco* *cresc.* *ff*

188

196 *3* *p* *più moto* *pp*

207 *cresc.* *f*

215 *Tempo I* *4* *p cresc.* *f* *p cresc.* *f* *p dolce cresc.* *f* *sf* *f sf*

227 *p* *pp* *cresc.*

239 *3* *f* *ff* *ff* *p* *ff*

**Allegro**  
Vc. e B.

poco ritard. a tempo 6 un poco ritard. a tempo 1

20 *f*

34 *sf sf sf sf* *dimin. pp* *pp* 3

50 *poco ritard. a tempo* 3 *pp*

65 *cresc.* *f*

77 *ff* *sf*

91 *sf sf sf* *dimin. pp* 7 Ob. I Viol. I *p*

111 *sempre piano* *cresc.*

124 *f* *ff*

136 *p* Vc. e B. 2 *f*

147

156 1. 2. *ff* 7

169 *f*

179 *sf sf*

188 *sf ff* **B**

198 *p* *sempre più piano* **23**

237 **6 1** *poco ritard. a tempo* *Vc. pizz.* *pizz.* *p* *poco ritardando*

255 *a tempo* *p* *arco* *pp sempre pianissimo* *pizz.*

265 *arco* *pp* *sempre pp*

274 *pp* **4**

287 *sempre pp*

296

305

314 *pizz.* *arco*

323 **C** 1-43 2 3 4 5 6 7 8 9 10 11 12 13 14 15 *ppp* *sempre pianissimo*

339 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 *ppp*









