

Johannes Brahms  
Symphony No. 4 in E Minor, Op. 98

Violine I

**Allegro non troppo**

*p*

8

13

*p*

**A**

19

*p*

25

*cresc. poco a poco*

31

*cresc.*

36

42

**B**

48

*f*

1

# Symphonie Nr. 5

c-moll · C minor  
op. 67

Ludwig van Beethoven

**Allegro con brio**

Viol. II

Measures 1-139 are shown. Key markings include *ff*, *p*, *cresc.*, *f*, *sf*, *p dolce*, and *G.P.* (Grave). Measure numbers 14, 28, 40, 49, 59, 78, 91, 101, 111, 125, and 139 are indicated. A red bracket highlights measures 14-28, and a red vertical bar highlights measure 111.

150 *p*

163 *cresc.* *f* **B**

175 *più forte* *ff* *sf* *sf* *sf*

187 *sf* *sf* *sf*

204 *dimin.* *p* *sempre più piano*

222 *pp* *ff* *pp* **C**

238 *f* *ff*

250 *p*

263 *cresc.* *ff* *p* *cresc.*

275 *f* *sf* *sf* *sf*

285 *sf* *sf* *sf* *f*

294 *ff* **D** *G.P.*

307 *p* **4** *p* **4**

323 *cresc.*

334

346 *ff*

354

362

374 *E sf sf sf sf ff*

387 *G.P. ff f*

404

414

423 *sf sf sim.*

435 **F** 2 2 2

451 **sf** 4 1 1

467 **ff**

480 **pp** 1 **ff**

492

MVMT 2, Andante con moto

Vle., Vc.

(Vle., Vc.)

5 **p** **f** **p** **p**

17 **cresc.** **f** **p** **f** **p** **p dolce**

26 **pp** **ff** **sempre ff**

33 **sf** **sf**

38 **pp** **sempre pp** **cresc. f** **p** **pizz.**

52 **f** **p** **arco** **cresc.** **f** **p** **4**

64 *p* *cresc.* *f* *p* *f* *p*

71 *dolce* *pp* *ff*

81 *sf*

85 *sf* *pp* *sempre pp*

94 *cresc.* *f* *pizz.* *p*

104 *pp* *arco* *dolce* *sempre pp*

109

113 *f*

120 *pp* *sempre pp*

128 *f* *p*

147 *ff*

Violino I

157 *p* *più piano* *pp*

163 *pp*

167

171 *cresc.*

175 *f* *p dolce* *cresc.*

185 *ff* *sf*

192 *p*

202 *più moto* *pp*

209 *cresc.* *f* *p cresc.*

216 *f* *p cresc.* *ff* *p dolce* *cresc.* *f sf* *f sf*

227 *p* *pp* *Vle.* *3*

240 *f* *ff* *ff* *p* *ff*

**Allegro**  
Vc. e B.

*pp*

**poco ritardando a tempo 6**

15 **un poco ritard. a tempo**  
*pp* 1 1-5 2 3 4 5

27

38 **sf sf sf sf dimin. pp pp**

51 **poco ritardando a tempo**  
*pp* 8 **cresc. . .**

68 **f**

79 **ff sf**

91 **sf sf sf dimin. pp p** A 3 2

106 **2** **sempre piano**

117 **cresc. . .**

124 **f**



131 *ff* *p*

141 Vc. e B. 8 Viol. II *ff*

156 1. 2. 16

177 Viol. II *f*

184 *sf* *sf* *sf*

193 B 16 Viol. II *pp*

216 poco ritardando a tempo Vc. pizz. 18 6 1

246 pizz. poco ritardando *p*

255 a tempo arco *pp* sempre *pp* pizz. *pp*

263 arco *pp* pizz.

272 4

285

295

305

314

324 **C** 1-15  
arco 2 3 4 5 6 7 8 9 10 11 12 13 14 15  
*ppp* *sempre pianissimo*

339

350

361 1-7 2 3 4 5 6 7  
*cresc.* *attacca*

**Allegro**  
*ff*

7

12

17

21 *sf sf sf sf sf sf*

25 **A** *sf* 1

34

41

46 *p* 3 *cresc.* *f* *pp* 3 3 3

51

56 **B** *cres* - - - *cen* - - - *do* - - - *ff*

61 *sf* 1 *p* *p* *f*

68 *sf* *p* *f*

73 *sf* *sf* *più forte* *ff*

82 1.

85b 2.

93 *p* 3 *f* 3

100 *cresc.* *f* 3

107 **C** 3 2

114 *più forte*

124 *ff*

D 1-8 2 3 4

136 *sf sf sempre ff*

5 6 7 8

143 *E*

148 *Tempo I*

1-6 2 3

*dimin.*

157 *pp*

4 5 6

*pizz.*

167 *arco* *pizz.* 2

178 2 16 Ob. I *arco* *cresc.*

207 *Allegro* *ff*

213

218

223

227 *sf sf sf sf sf sf*

231 *sf* 1

240 1-6 2 3 4 5 6

250 *F* 3 *p*<sup>3</sup>

256 *cresc.* *f* 3 *p*

261 3 *pp* *cresc.*

267 *ff*

271 1 *p* *p*

278 *p* *f*

284 *più forte* *ff*

294 *G* *sf* 3 *sf* *sf*

300 *sf* 3 *più forte*

306 *ff* *sf* *sf*

310 *H<sub>1</sub>* *sf* *sf* 4

Detailed description: This is a page of a musical score for Violino I, spanning measures 231 to 310. The score is written in a single staff with a treble clef. It features a variety of musical notations including slurs, accents, and dynamic markings. Handwritten annotations in red ink are present throughout, such as '1', '1-6', '2', '3', '4', '5', '6', 'F', 'H<sub>1</sub>', and '4'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with specific instructions like *cresc.* (crescendo) and *più forte*. Measure numbers are printed at the beginning of each line. The piece concludes with a final measure containing a fermata and the number '4'.

Violino I

322 *tip 7* *p cresc. poco a poco* - - - - - *f*

329 *p* - - - - - *f* *p*

339 *cresc. poco a poco* - - - - - *f*

346 *p* *cresc. poco a poco* **sempre più Allegro più stretto**

356 **Presto**

365 *fp* *fp* *fp* *fp*

374 *fp* *fp* *cresc.*

383 *f* *ff*

393

403 *sempre ff* *sim*

414

423

433 **1** **1** **1** **1** **1** **1**  
*G.P.* *G.P.* *G.P.* *G.P.* *G.P.* *G.P.*

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