



# TAMPA BAY SYMPHONY

MARK SFORZINI - MUSIC DIRECTOR

*Unleashing the Passion of Possibility...*

Now entering its 39th season, the Tampa Bay Symphony is an 80+ piece orchestra that regularly performs at three Tampa Bay area concert venues.

*"The mission of the Tampa Bay Symphony is to promote interest in symphonic music while enhancing and enriching the cultural life and educational experiences of our community."*

TAMPA BAY  
SYMPHONY

P.O. Box 4653  
Clearwater, FL 33758  
(727) 827-8087

TAMPA BAY  SYMPHONY  
MARK SFORZINI - MUSIC DIRECTOR

## Announcing: The Jack Heller Young Artist Competition 39th Season



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Application Form is available at  
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Please direct questions via email to  
[yac@tampabaysymphony.org](mailto:yac@tampabaysymphony.org)

**Auditions are now being accepted for the Tampa Bay Symphony 39th Annual Jack Heller Young Artist Competition.**

**The winner will perform as a soloist with the Tampa Bay Symphony.**

**Instrumentalists, including pianists and vocalists, are eligible. All musical selections must be from the standard orchestral repertoire, composed for that instrument/voice and symphony orchestra, and must not exceed twenty minutes in length.**

**Competition finalists will perform at a public audition before a panel of judges to determine the winner.**

**The winner will perform with the Tampa Bay Symphony at the Spring 2025 Concert Series and will receive a cash award of \$3,000.**

**See Competition Rules for details.**

## The Jack Heller Young Artist Competition Rules

1. Applicants must be instrumentalists, pianists, or vocalists age 24 and under (must not reach age 25 prior to date of final audition) and must be studying or residing in Florida.
2. Applicants must submit an online application form at <https://app.getacceptd.com/tampabaysymphony>.
3. Please follow all directions on the form. A \$35 non-refundable entry fee will be charged. Recordings will be uploaded during this application process. Please do not mail applications to our PO Box. The deadline to submit an application is September 30, 2024.
4. **All musical selections must be works from the standard repertoire** and composed for that instrument/voice and symphony orchestra. **Selections must be in the public domain**, otherwise costs will be covered by some/all of winnings.
5. Vocalists must prepare 2 arias of contrasting styles, performed in original key and language.
6. Teachers/piano accompanists are permitted to accompany the student on the audition submitted online and at the live audition. Accompaniment enhancement is not allowed. MIDI, digital, taped, or any other type of musical accompaniment support is not allowed.
7. Auditioning committee will select and notify up to 6 finalists no later than October 14, 2024.
8. Finalists will perform at a public audition before a panel of judges on Saturday, November 2 2024, 2pm at The Music Gallery, 5990 Ulmerton Road, Clearwater, FL 33760. Memorization is required. Each finalist will receive \$150 for participating at the public audition.
9. Audition finalists are responsible for their own travel expenses and must provide an accompanist and four copies of the original piano score on competition day.
10. All music to be performed shall not exceed 20 minutes in

length, and must be the same selection the student intends to perform with TBS.

11. The winner will be announced at the conclusion of the live audition. All decisions of the judges are final.
12. Winner will provide TBS with 2 B/W photos, sized 2 x 2 inches and biography of not more than 250 words within 2 weeks of being selected.
13. Winner will perform as a soloist with the Tampa Bay Symphony at the 3-concert Spring 2025 Concert Series, exact dates TBD. Winner will also attend 2-3 evening rehearsals immediately prior to the first concert performance. **Concert and rehearsal dates are subject to change.**
14. The winner is responsible for all travel expenses. A \$3,000 award will be presented at the final concert. In the case of a tie, the award will be split between winners.
15. If, in the opinion of the judges, the quality of performance at the final audition is not at a sufficiently high level, they may recommend that no award be given that year.
16. Applicant shall not be a member of the Tampa Bay Symphony and shall not have been a winner on the same instrument within the previous 3 years.
17. Application constitutes the contestant's authorization to use their name, photo, and biographical information in all forms of media used to promote current and future competitions/performances.
18. Failure to comply with these rules may result in disqualification of the applicant and/or forfeiture of any award.
19. Application and interpretation of the above rules shall be at the sole discretion of the Board of Directors of the Tampa Bay Symphony.