

TAMPA BAY SYMPHONY

Mark Sforzini, Music Director

Principal Horn Audition Repertoire

Solo Repertoire

Candidates should select a solo piece of their own choosing and present a 2 – 3 minute excerpt.

Orchestral Excerpts

Brahms	Symphony #3, 2nd mvmt.	Pickups to REH B to 5th bar after REH C
Rimsky-Korsakov	Scheherazade, 2nd mvmt.	13 ms. after REH Q to the end of mvmt
Shostakovich	Symphony #5, 1st mvmt.	3 ms. after REH 17 to 2nd bar after REH 21
R. Strauss	Till Eulenspiegel's Merry Pranks	Measure 6 to REH 1
Tchaikovsky	Symphony #4, 1st mvmt.	Opening to 7th bar after REH A
	Symphony #4, 1st mvmt.	REH J to REH K

Brahms — Symphony No. 3 in F Major

Horn I in F

97 *pp* *p* *dim.* 1

106 *Solo* *pp* *p cresc.* *f* *dim. p* 1

117 *Solo* *dolce* *p* *pù p* *poco rit.* 1 6

Poco Allegretto

17 *Vcl.* *8* *Br.* *mp. espr.* *A* *Viol. I* *8*

29 *8* *Br.* *mp. espr.* *B*

46 *p* *dolce* *C* *5*

61 *D* *10* *E* *Viol. I* *p*

84 *7* *Klar. Fag. I* *lunga* *F* *p* *p espr.*

102

110 *1* *1* *3* *5* *G* *Ob. I* *pp*

125 *2* *1* *pp dolce* *dim.*

139 *H* *p*

150 *I* *f* *p*

Rimsky-Korsakov — Scheherazade, Op. 35

Corno I in F.

4

p *mf* *f* *P* *f* *p* *sf* *ff* *dim. p* *morendo* *1* *2* *Q* *Poco meno mosso.* *F.I.I.*

Solo. *dolce* *con sord.* *3* *3* *3* *3* *3* *3* *dim.*

R *5* *senza sord.* *accel. p.a. p.* *p* *poco cresc.* *mf cresc.* *f*

Animato. *sf*

III.

Andantino quasi Allegretto.

f *f* *f* *24 A 23* *B* *1* *1* *4* *1*

f *p* *sf* *p* *sf* *p* *pocchiss. più mosso* *9 E 8*

pp *F 20 G* *H* *3* *3* *3* *3* *3* *3*

Symphony no. 5

Horn I in F

I

Dmitri Shostakovich

Musical score for Horn I in F, measures 15-21. The score is written on four staves. The first staff is in treble clef, and the other three are in bass clef. The key signature is one flat (F major). The score includes dynamic markings: *f* (forte) at measure 17, *poco animando* at measure 18, *mp* (mezzo-piano) at measure 19, *f* at measure 20, and *ff* (fortissimo) at measure 21. The tempo marking *Largaente* is placed below the final staff. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are boxed. A large bracket spans from measure 17 to the end of the page, with a '2' above it. Another large bracket spans from measure 20 to the end of the page, with a '6' above it. A '1' is written above measure 20.

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich. $\text{♩} = \text{des } \frac{4}{8}$ *allmählich lebhafter*

p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

ff *sfz*

mf *mf* *cresc.*

f *ff* *ff* *ff*

Immer sehr lebhaft. *a tempo*

ff *poco rit.* *mf*

ff *f* *mf*

f *ff* *f* *ff*

ff *dim. p*

p *f* *f* *p*

p *mf* *dim.* *pp*

The musical score for Horn I in F consists of 11 staves of music. It begins with a tempo marking of 'Gemächlich.' and a time signature of 4/8. The first staff includes a dynamic marking of 'p' and a performance instruction 'allmählich lebhafter'. The second staff is marked 'Volles Zeitmass. (sehr lebhaft)' and includes 'cresc.' and 'mf' markings. The third staff features 'ff' and 'sfz' dynamics. The fourth staff has 'mf' and 'cresc.' markings. The fifth staff is marked with 'f' and 'ff'. The sixth staff includes 'Immer sehr lebhaft.', 'a tempo', 'ff', 'poco rit.', and 'mf'. The seventh staff has 'ff', 'f', and 'mf'. The eighth staff features 'f', 'ff', 'f', and 'ff'. The ninth staff includes 'ff' and 'dim. p'. The tenth staff has 'p', 'f', 'f', and 'p'. The eleventh staff includes 'p', 'mf', 'dim.', and 'pp'. The score contains various musical notations such as slurs, accents, and dynamic hairpins.

SYMPHONIE IV.

I

CORNO I in F

TSCHAÏKOWSKY, Op. 36.

Andante sostenuto.

ff

mf

p

5

Moderato con anima. (In movimento di valse)

19

f

poco crescendo

p

mf

4

f

1

f

4

f

CORNO I in F

Meno mosso. Moderato assai, quasi andante.

Ben sostenuto il tempo precedente.

Moderato con anima.

CORNO 1 in F.

15
7
3
3
3
3
L
4 5 M4
p
mf
mf
sf
sf
N4
p
mf
2
03
sf
sf
f
f
P
fff
3
3