

TAMPA BAY SYMPHONY

HORN EXCERPTS

Brahms: Symphony No. 3 (third movement: F–12 after F)

Horn in F

102

110

F

p espr.

Shostakovich: Symphony No. 5 (first movement: low tutti)

Horn in F

16 6 17 2

C

f

18

poco animando

19

mp

20

1

21

6

f

ff

TAMPA BAY SYMPHONY

HORN EXCERPTS

Tchaikovsky: Symphony No. 4 (first movement: beginning-6 after A)

Horn in F

Andante sostenuto

ff

6

14

A

f

mf

p

20

TAMPA BAY SYMPHONY

EXCERPT:

13 before REH 29 - REH 30

Strauss — Till Eulenspiegel's Merry Pranks

Horn III in F.

gestopft. *fff* *ff* *pp* *leichtfertig*

offen. *pp* *zart* *p*

schnell und schattenhaft *poco rit.* *etwas gemächlicher*

pp *mf* *dim.* *pp* *zart* *p*

allmählich lebhafter *H. I.* *cresc.* *Volles Zeitmass. in D.* *p*

29 marcato *mf* *fp* *in F.* *mf* *fp*

30 *f* *mf*

mf cresc.

ff *f* *ff* *ff*

31 molto marcato *ff* *ff*

ff

Saint-Saens — Symphony No. 3 in C Minor

EXCERPTS:

REH Q-REH R

12 measures after REH R - 2 measures after REH S

3º COR (chromatique)

measures after REH R - 2 measures after REH S

pp pp *Poco adagio* $\text{♩} = 60$

13 P 30 C.B. Orgue 3^e Cor

10 Orgue Alto 3^e Cor p

poco cresc. p

2 R 8 Orgue 3^e Cor p

1 2 S 13 pp

T 9 U 6 Orgue 1 2

3^e Cor V Von solo 3^e Cor p cresc. pp p

X 19 pp