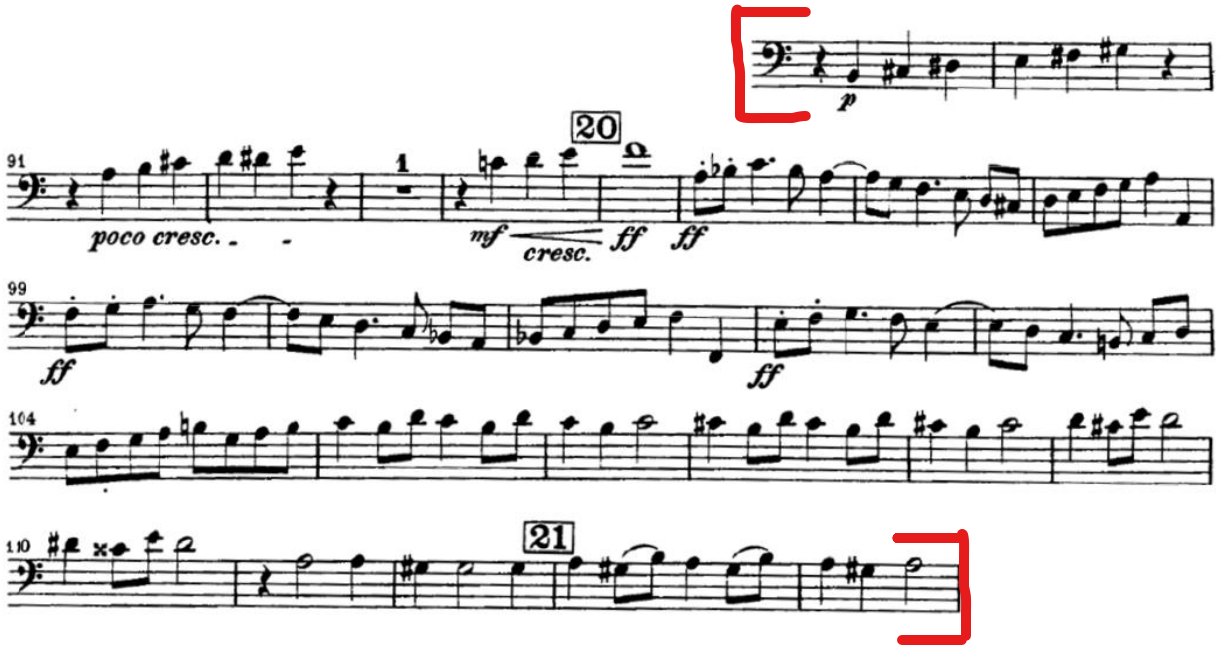
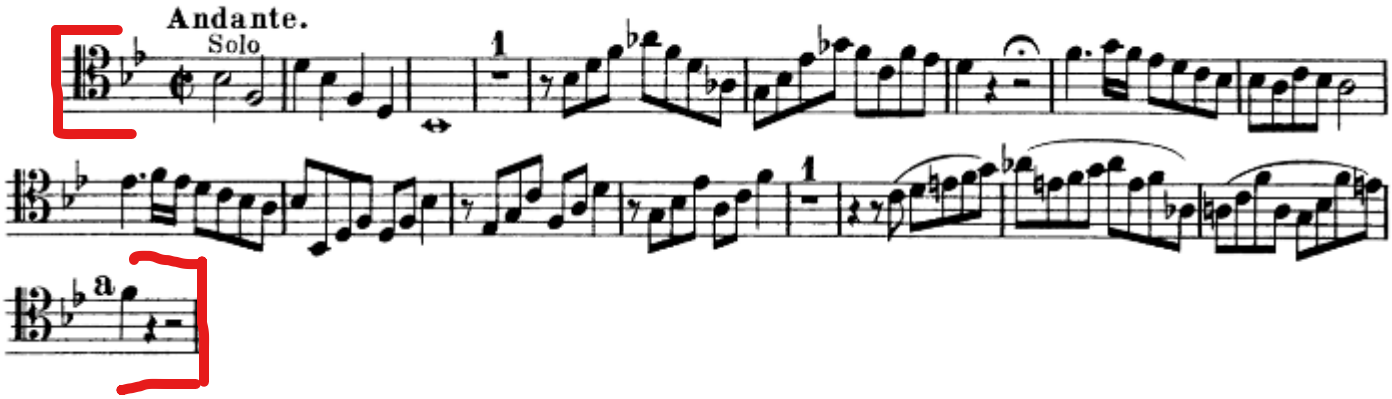
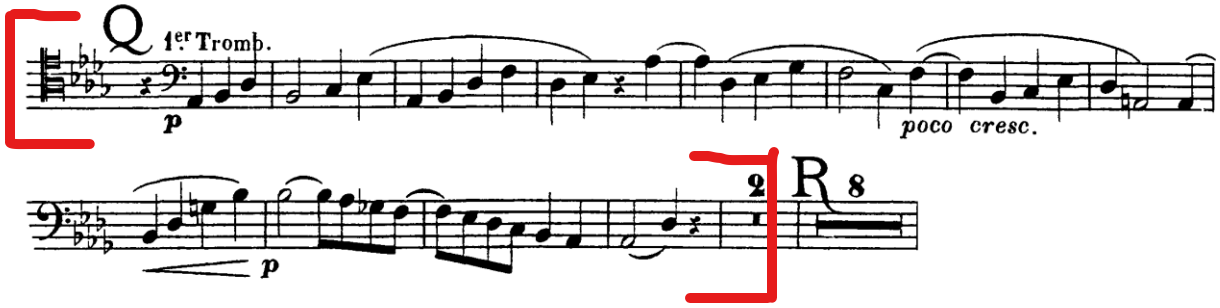
Berlioz: *La damnation de Faust,* Second Trombone ("Hungarian March": 6 before 20–2 after 21)



Mozart: *Requiem* (beginning–A)



Saint- Saëns: Symphony No. 3 (Q–R)

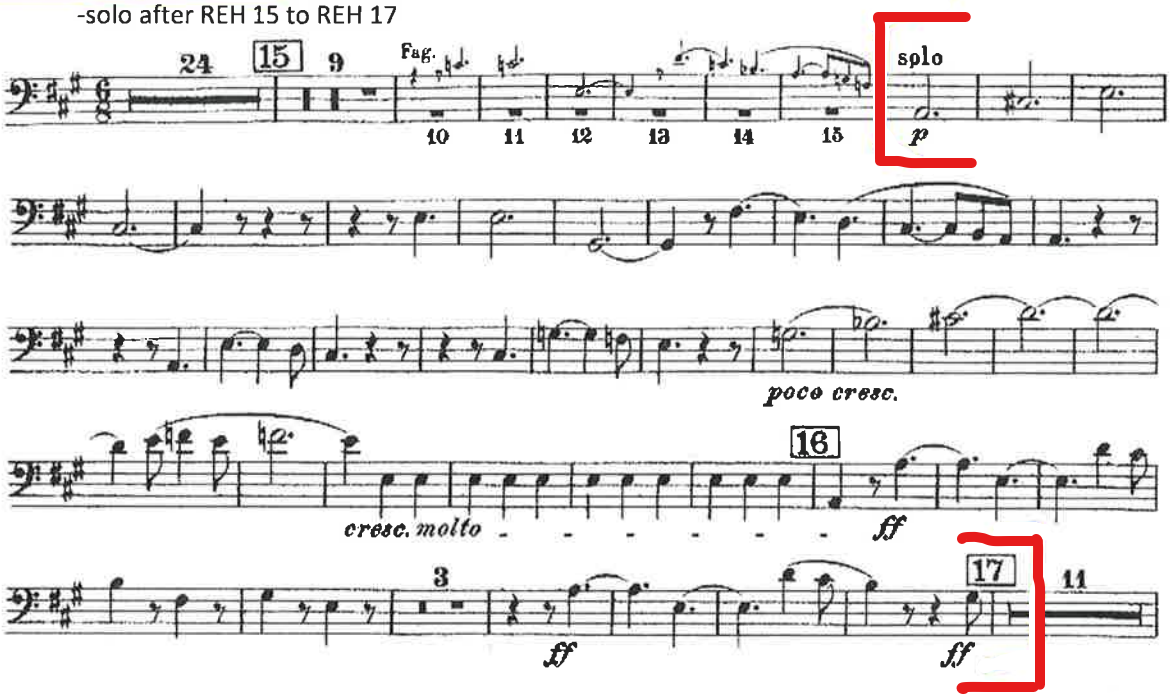


TAMPA BAY SYMPHONY

BASS TROMBONE EXCERPTS

-Berlioz: Roman Carnival

-solo after REH 15 to REH 17

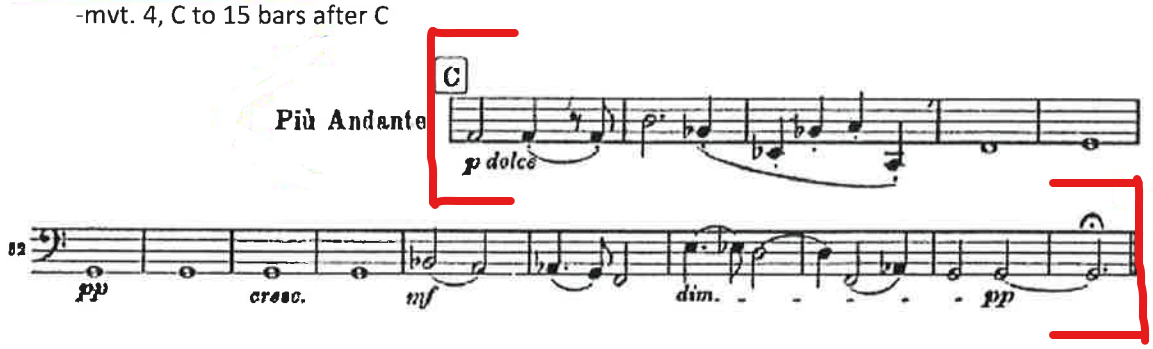


TAMPA BAY SYMPHONY

BASS TROMBONE EXCERPTS

-Brahms: Symphony No. 1

-mvt. 4, C to 15 bars after C

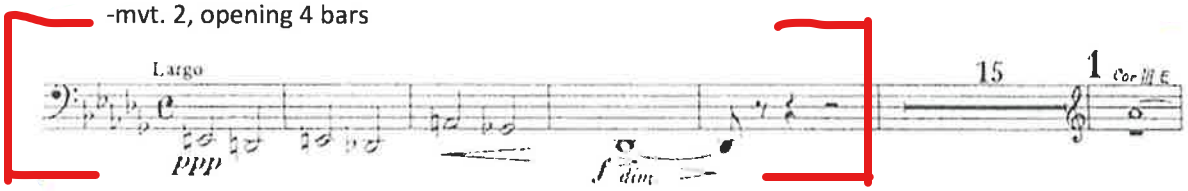


TAMPA BAY SYMPHONY

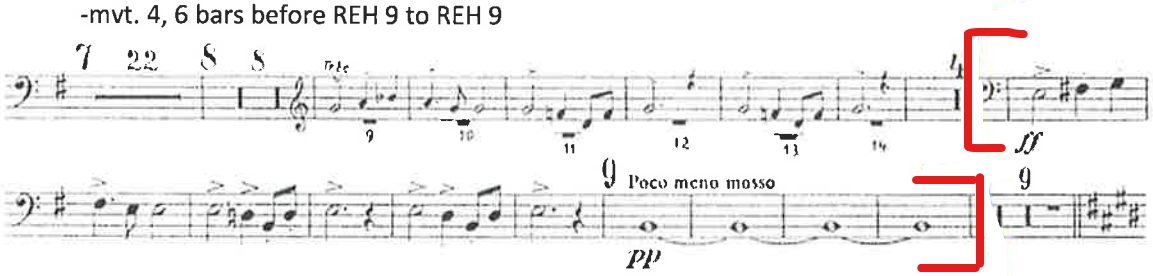
BASS TROMBONE EXCERPTS

-Dvorak: Symphony No. 9

-mvt. 2, opening 4 bars

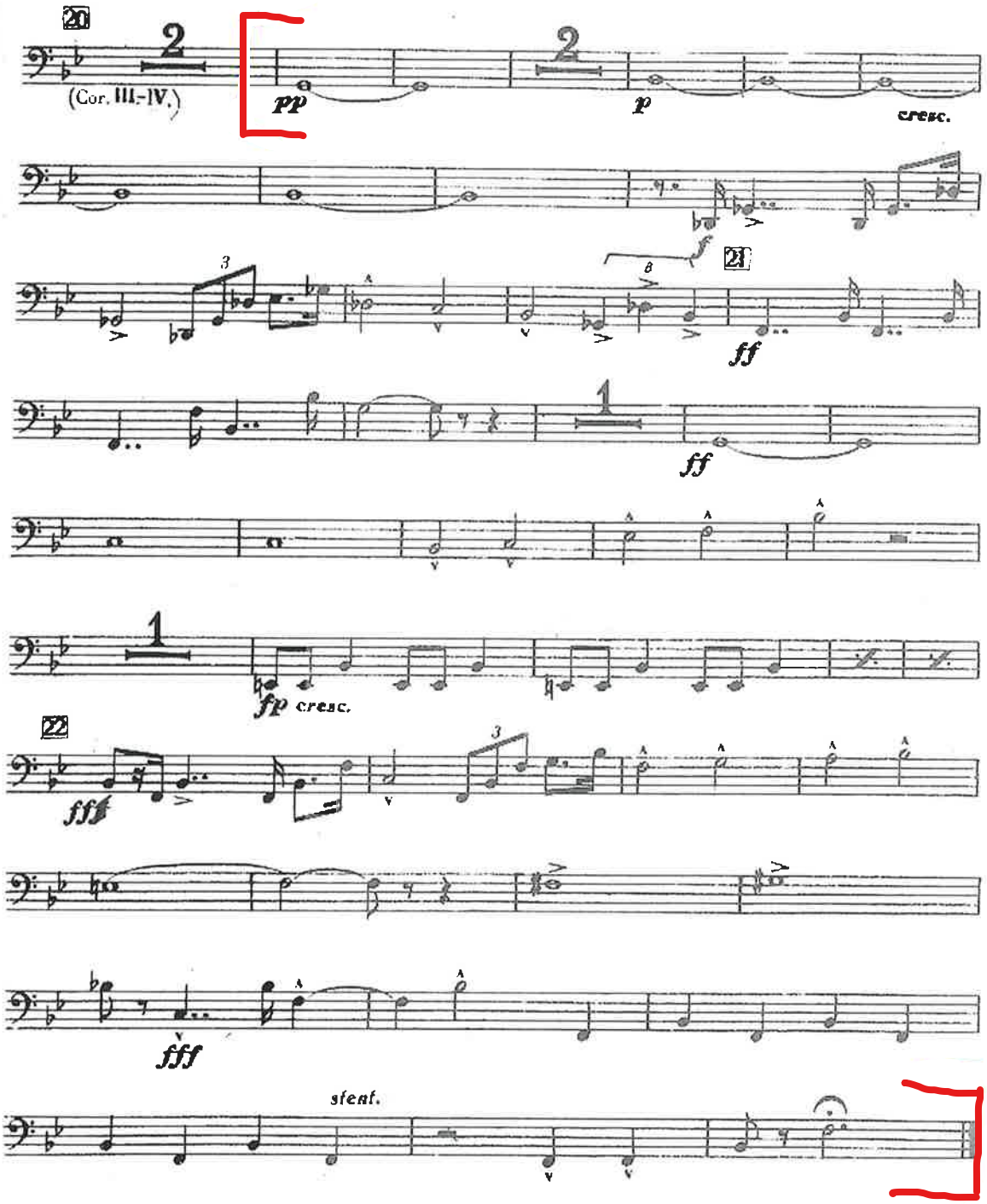


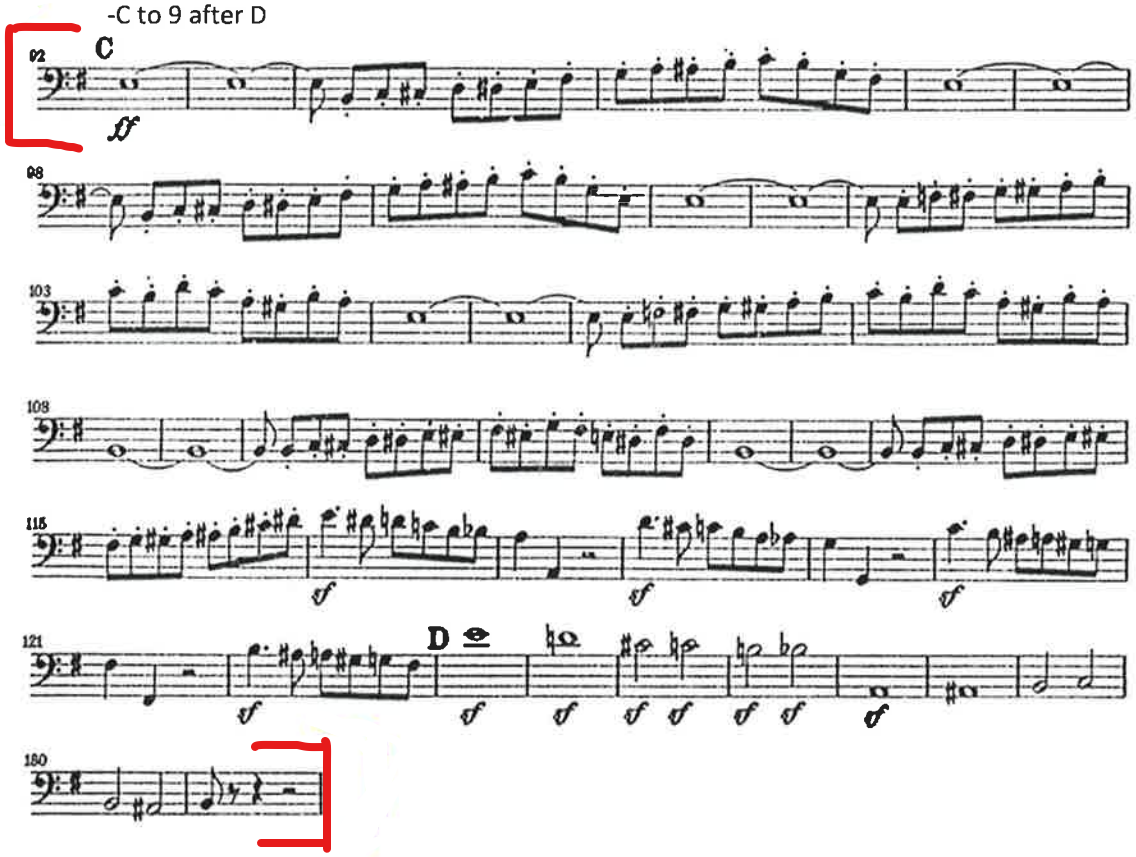
-mvt. 4, 6 bars before REH 9 to REH 9



-Respighi: Pines of Rome

-Catacombs (Appian Way), 3 bars after REH 20 to end



-Rossini: William Tell Overture

-C to 9 after D