

A Midsummer Night's Dream

Felix Mendelssohn

Excerpt 1 - Overture: 12 measures after [A] to 33 measures after [A]

Tuba

Allegro di molto.

Ouverture.

56 A

ff

3

ff

2

ff

9

Excerpt 2 - Overture: 8 measures before [D] to [D]

Tuba

3

ff

ff

Tempo I.

ritard.

D

65 E 54 F 14

2 1 5

Excerpt 3 - Overture: mm. 545 to [H]

TAMPA BAY SYMPHONY

Tuba

TUBA EXCERPTS

536

547

563

575

587

599

610

620

II 22 **I** 13 **K** 20 4 1

f *f sempre* *ff* *ff* *ff* *ff* *ff* *poco riten.* *ritard.*

Excerpt 4 - Wedding March: [B] to 8 measures after [B]

Tuba

B

ff

Excerpt 5 - Wedding March: [C] to 24 measures after [C]

Tuba

The image displays a musical score for the Tuba part of the Wedding March, specifically measures 7 through 24. The score is written on four staves in bass clef. The first staff begins with a double bar line and a repeat sign, with a '7' above the first measure. The second staff continues the melody. The third staff features a 'ff' (fortissimo) dynamic marking. The fourth staff includes a '4' above the first measure, a '6' above the second measure, and a '2' above the third measure. A red bracket on the first staff highlights the starting point 'C' at measure 16. Another red bracket on the fourth staff highlights the ending point at measure 24. The music consists of eighth and sixteenth notes, with some rests and a final double bar line at the end of the excerpt.

Night on Bald Mountain

Modest Mussorgsky

Excerpt 1 - mm. 14 to 10 measures before [A]

Tuba

Allegro feroce.

13

8

A 11

Flauto I. *ff*

Tuba.

Excerpt 2 - 8 measures before [N] to 3 measures before [N]

Tuba

marcato

3 N 12



Excerpt 3:
5 measures before REH V to REH V

TAMPA BAY SYMPHONY

TUBA EXCERPTS

Romeo and Juliet

Pyotr Ilyich Tchaikovsky

Excerpt 1 - [S] to 27 measures after [S]

Tuba

ff

sempre ff

ff

ff

ff

ff

Scheherazade

Nikolai Rimsky-Korsakov

Excerpt 1 - Movement I: 6 measures before [K] to [L]

Tuba

12 12 G 8 H

Tranquillo. M 20

10